Long held as one of the most spiritually charged Zulu art forms, Zulu ceramics have entered the 21st century as a diversifying and vital art. From independent artists to craft cooperatives, Zulu Pottery examines the techniques and individuals continuing this great tradition.

Zulu Pottery focuses on contemporary ceramics from the northern half of KwaZulu-Natal, where ongoing traditions are kept alive, to the heart of Durban, where newer artists are transforming and innovating. Masters such as Nesta Nala – as well as a new generation of artists, including Jabu Nala and Clive Sithole – have travelled the world demonstrating the art of Zulu pottery.

- social history, cultural context, and pot types
- preparation, construction, and decoration
- firing and finishing
- foundational pieces and foundational potters
- evaluating Zulu pottery: creating and selling in contemporary markets
- future generations of Zulu ceramics
- historical collections and sources for Zulu pottery

ABOUT THE AUTHOR
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