



ZULU

BEADWORK



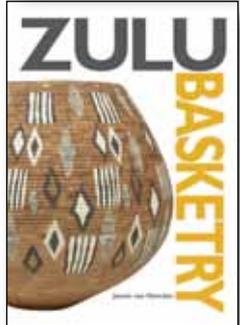
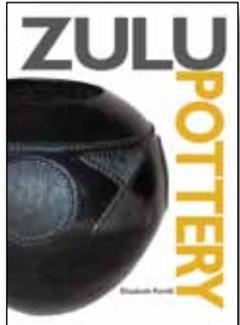
Eleanor Preston-Whyte

A brief introduction to the history of beadwork in KwaZulu Natal, followed by a description of contemporary beadwork made both for the market and for personal use. Once the domain of women, distinct regional styles of beadwork have developed, which were passed on from generation to generation.

Although these styles continue to be identifiable, particularly in massed dancing at national festivals, Zulu beadwork is increasingly eclectic and much of it is directed at the fast growing external market which now provides beadworkers with both a welcome source of personal income and a continuing stimulus to personal creativity. *Zulu Beadwork* tells the fascinating and important story of this transformation, and of the major players who were instrumental in bringing it about.

- ◆ Continuity and Change in Zulu Beadwork
- ◆ Important Collections of Zulu Beadwork
- ◆ Speaking with Beads: Zulu 'Love Letters'
- ◆ Bead Making, Bead Messages and Meaning
- ◆ Expanding Beadwork Frontiers post 1980
- ◆ Zulu Beadwork for the New Millennium
- ◆ Zulu Beadwork and Zulu Identity and Nationalism

Eleanor Preston-Whyte is a social anthropologist whose interest in Zulu beadwork dates from the 1960s when she undertook ethnographic research in the burgeoning craft markets that were beginning to line the highways to the north and south of the city of Durban. She is the author of a number of publications on the role of craftwork in informal money making and, in particular, on the part it has played in enabling Zulu women to build their own homes and educate generations of black children.



print matters

books that matter

Publishing Print Matters (Pty) Ltd,
P O Box 640 Noordhoek 7979,
Western Cape,
South Africa

A brief history of, and guide to, contemporary Zulu beadwork.



FRONT COVER: a conventional 'boater' made in The Valley of a Thousand Hills and directed at the tourist and fashion markets, circa early 1970s (now in the Killie Campbell Collection).

INSET: a dancing cap for a smart young buck, circa 1950. Note the peak and streamers hanging down from the back of the cap.

BOOK DETAILS

TITLE: Zulu Beadwork
AUTHOR: Eleanor Preston-Whyte
PUBLISHER: Print Matters
GENRE: South African Craft
PAGES: 000
SIZE: 240 x 170
PHOTOGRAPHS: 000
ISBN: 978-0-9870293-0-0
RRP: R195.00 incl. VAT in RSA

DISTRIBUTION
 SOUTH AFRICA
 Jacana Media (Pty) Ltd
 sales@jacana.co.za
 Tel: + 27 011 628 3200
 Fax: + 27 011 482 7280
 Sales Fax: + 27 011 482 7282
Publishing Print Matters
 robin@printmatters.co.za
 Tel: + 27 021 789 0155