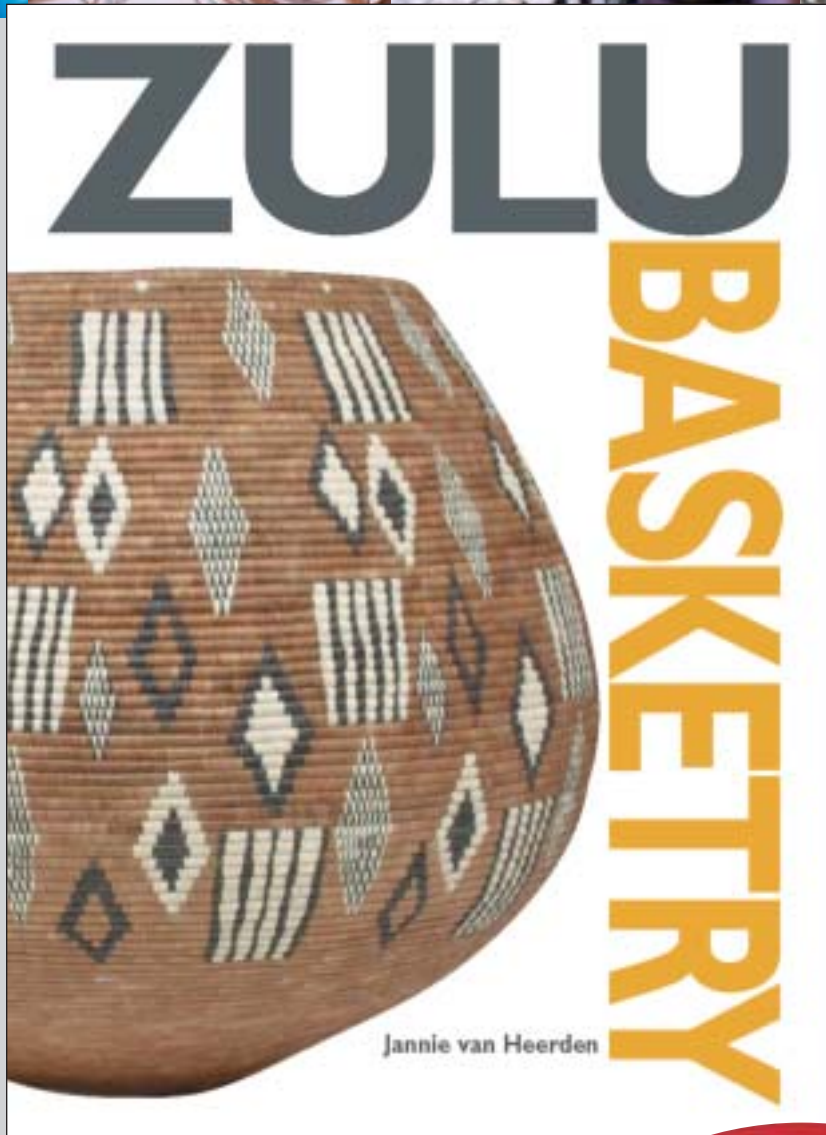




Long overlooked, *Zulu Basketry* is the first comprehensive pictorial record of a craft form that has endured political change in education and empowered basket weavers with a sustainable means of making a living.

Zulu Basketry focuses on contemporary basketweaving from the Hlabisa area of Kwa-Zulu Natal where some of the best work is produced. Master weavers from this area – like the late Reuben Ndwandwe and Beauty Ngxongo – are represented in the permanent collection of the Metropolitan Museum, New York, and in private collections world-wide.

- historical overview
- basketry method and technique
- basket weaver profiles
- telephone wire basketry
- sources and suppliers



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FRONT COVER: NTOMBI MHLONGO – large bowl-shaped basket (*ukhamba*)
 D: 55cm / H: 70cm Kim Sacks Gallery

BELOW: ZODWA MAPHUMULO
 Telephone wire bowl, 2004.
 African Art Centre D: 50cm

The definitive guide to contemporary Zulu basket weaving

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